

COLLEEN MCDERMOTT

Email: colleencmcdermott99@gmail.com

Phone: (310) 421-5702

Height: 5' 6 / Eye: Blue / Hair: Brown

Vocal Range: D3 – B6



Stage Work

Twelfth Night	Olivia	NYU Shakespeare to Go (dir. Daryl Embry)
Carrie: The Musical	Margaret	Dobbins Conservatory of Theatre and Dance (dir. Kenneth Stilson)
+Firehawks (Staged Reading)	Bertha Culpepper	Lanford Wilson New American Play Festival (dir. Kitt Lavoie)
+Grace (Staged Reading)	Lala	Lanford Wilson New American Play Festival (dir. Kitt Lavoie)
+Blood Moon (Staged Reading)	Doreen	Lanford Wilson New American Play Festival
Almost, Maine	Marvalyn	El Camino College (dir. Matthew Singletary)
Tommy	Mrs. Simpson/Ensemble	El Camino College
Dancing with a Devil	Young Woman	El Camino College
Pippin	Featured Dancer/Ensemble	Palos Verdes High School
	+ <i>New Work</i>	

Training/Education

New York University – MA Educational Theatre 2026

The Dobbins Conservatory of Theatre and Dance at Southeast Missouri State University – BFA Musical Theatre 2024

El Camino College – AA Theatre 2020

Voice	Dr. Jenna Lee Moore, Ryan Townsend, Roxanne Wellington, Kevin Blickfeldt
Acting	Kenneth Stilson, Roxanne Wellington, Bart Williams, Kitt Lavoie, Tim Nicolai, Ron Scarlata
Directing	Amy Cordileone, Kitt Lavoie, Ron Scarlata
Dance	Lauren Jones, Thomas Proctor, Philip Edgecombe, Eden Hildebrand
Stage Combat	Bart Williams, Alex Burke, Kris Kuss, Thomas Proctor, Scott Russell
Accents and Dialects	Roxanne Wellington

Master Classes

Acting in New Musicals	Lonny Price
Audition Intensive	Lindsey Mendez
Rapier Dagger	Kev McCurdy
Fights and Firearms for Film	Kev McCurdy

Special Skills/Extras

Dueling Arts International level 1 certifications (quarterstaff, broadsword, unarmed, rapier dagger, single rapier, small sword), dance (jazz, tap, ballroom, ballet), hair and makeup, fully vaccinated, firearm trained, licensed driver